

CALL FOR SUBMISSIONS

Site-Specific Installation, Hart House

The Hart House Art Committee is accepting proposals for artworks from any University of Toronto student (full-time, part-time, undergraduate, or graduate) to be exhibited within Hart House on the St. George Campus. Hart House is a multi-use student facility, built in 1919, home to one of the leading private collections of Canadian art. This is a great opportunity to have an installation work displayed and seen by thousands of students, faculty, staff and guests of the University of Toronto. The Student Projects Sub-Committee oversees this project; we are a collection of students working to connect Hart House to Toronto's vibrant contemporary art scene, and to promote the talent of U of T's visual artists. A budget of \$800 CAD has been awarded to this project for a commission to install a site-specific artwork in Hart House. The proposed project may be executed in any media (painting, sculpture, performance, video, photography, sound, animation, assemblage, etc.). The chosen project(s) will be realized in the fall of 2010; the artist(s) must be available for installation at this time.

Submissions will be reviewed by the Student Projects Sub-Committee in conjunction with the Hart House Art Committee. A decision will be made by the end of June, 2010 via a jury-selection process. The work(s) will be presented for approximately one month in the fall of 2010. For your proposal, please be aware that the art piece will not have security supervision during its presentation, and as such must be safe for public viewing.

Proposals should be for works conceived specifically for the interior or exterior of Hart House. Your completed application must be submitted to the address below by either e-mail or hardcopy. The application must include: (1) an artist statement (maximum 100 words); (2) a written proposal for the project including the theme, preliminary budget, dimensions and proposed locations in Hart House for the work (maximum 1 page); (3) a sketch or visual-proposal of the project; (4) Three JPEG images of recent work in RGB colour mode (max. 500K each) by e-mail or on a CD if you are applying by hardcopy; (5) Contact information including name, address, phone number and email address, as well as student status/degree program.

EXTENDED DEADLINE for submissions is **May 15, 2010.**

Incomplete or late submissions will not be considered.

For more information, a copy of this poster or to email completed packages, contact:

mdandrea@rotman.utoronto.ca

OR deliver OR mail completed packages to:

ATTENTION: Marisol D'Andrea
Martin Prosperity Institute, MaRS Heritage Building
University of Toronto, 101 College Street, Suite 420
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HART HOUSE
www.harthouse.ca